

Ouverture

zur Operette:
„Das Modell.“

Viola.

Franz v. Suppé.

Moderato assai.

The musical score for the Viola part of the Overture to "Das Modell" by Franz von Suppé is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Moderato assai". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo-zwischensf (*fz*) dynamics. The third staff includes fortissimo (*f*), piano (*p*), fortissimo-piano (*fp*), and piano (*p*) dynamics. The fourth staff starts with piano (*p*). The fifth staff features fortissimo (*ff*). The sixth staff includes fortissimo-piano (*pf*) and fortissimo (*ff*). The seventh staff features fortissimo (*ff*). The eighth staff features fortissimo (*ff*). The ninth staff is marked "Allegro" and features fortissimo (*ff*). The tenth staff concludes with first and sixth endings, both marked fortissimo (*ff*).

Viola.

Violino

f

1 2 3 4 5 6 7

f

8

ff *ff*

Meno. 2 Con sord. Andante.
rall. espress. *p*

mf

3

Detailed description: This is a musical score for a Viola part, consisting of 24 measures across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first five staves (measures 1-20) feature a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measures 21-22 show a change in dynamics to fortissimo (*ff*). The sixth staff (measures 23-24) is marked 'Meno.' and 'Andante.', with a 'Con sord.' (con sordina) instruction for measures 23-24. The dynamic is marked *p* (piano). The seventh staff (measures 25-26) is marked *mf* (mezzo-forte). The eighth staff (measures 27-28) features a triplet of eighth notes. The ninth and tenth staves (measures 29-32) continue the melodic line with various articulations.

Viola.

3

p

(Oboe.)

Moderato. 1

pp

pp

pp

Poco più mosso.

f *ff*

ff

f *ff*

Marziale

1

Viola.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in treble clef and the key of A major (three sharps). The first nine staves are in 3/4 time, while the final staff is in 2/4 time, marked 'Presto.'.

The notation is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *p* (piano), *ff* (fortissimo), and *fz* (forzando). The piece concludes with a series of chords in the final staff.